

# ZenTone 7

# 7 Watt Class-A Amp

ZenTone7™ is a seven-watt class-A tube amp employing a classic 300V tube circuit design. It has modes that can bring the output power down to 3 watts or about 1 watt. As a practice or recording amp, you can get great output tube overdrive at low volume settings or while sending the direct output signal to a mixing board or audio interface device. In addition, it provides the convenience of storing your tube amp settings in one of 64 preset locations. You can select a single stage preamp or a dual stage preamp using one of three preamp gain structures. You can also select one of four output tube configurations on-the-fly. With the internal speaker load and speaker emulation circuit, the XLR or unbalanced direct output captures the tone of the entire tube amp signal path including the output transformer without the need for an external speaker. Use the included footswitch to select presets or select presets and other parameters from an external MIDI source.



## Features:

- 7 watt class-A single-ended amp head (low power switch reduces this to below 3 watts)
- Authentic 300V tube amp signal path based on classic designs
- Two 12AX7 preamp tubes (substitute 12AT7, 12AU7, 12AY7, 12AZ7 for different tones)
- Select between 3 preamp gain structures
- Switch between EL84 or octal output tube with the push of a button
- The octal tube socket can accept 6V6 (included), 6L6, EL34, KT77 output tubes without re-biasing
- Select output tube Pentode mode or Triode mode for a darker tone with lower power and more compression
- Gain, bass, mid, treble and master volume controls
- Bright switch
- All the above control values can be stored in 64 preset locations
- Unbalanced and XLR direct outputs with level control
- Direct out contains entire tube signal path from the input to the speaker output
- Built-in classic Greenback reactive speaker load when external speaker is unplugged
- Direct out has speaker emulation frequency curve
- Direct out level control can act like a power attenuator allowing you to overdrive the output tube
- Cycle through presets or different groups of presets using the included footswitch
- Preset zero is a true bypass from input to unbalanced direct output
- MIDI input for selecting presets or controlling any parameter
- DC tube filaments for reduced noise
- Free Windows software for controlling the amp using MIDI

ZenTone7 is made in the USA and comes with a users manual, footswitch and AC power cord.

For more information see: [www.backline-eng.com](http://www.backline-eng.com)