

FOR IMMEDIATE RELEASE

BackLine Engineering Announces FX-Tracker™ Firmware Update 2.0, Which Adds a Unique Reverse Delay Effect and Allows Your Playing to Control of Other Effect Units

CAMARILLO, Calif. -- July 7th, 2006 -- BackLine Engineering LLC, www.backline-eng.com today announced a new firmware update to FX-Tracker™, the first effects unit in the industry that allows guitar players to control their sound by changes in their playing style. FX-Tracker utilizes the note recognition technology developed for the successful RiffBox™ looping device while incorporating many of the effects popular with musicians today. This allows you to tailor your own unique sound beyond what can be created using standard effects devices.

FX-Tracker now includes 87 effects in the categories of Delay, Chorus, Tremolo, Flanger, Filter, Pitch Shifter and MIDI output. With most of these effects, you can control timing or intensity of the effect by changing your playing speed or your playing volume. The firmware update includes a new reverse delay effect, which plays the audio backwards each time you play a note back to the previous note that you played. In addition, the firmware update includes 17 new MIDI output effects that allow you to control almost any parameter within the many MIDI capable effects units that are on the market today. It does this by sending MIDI CC output messages in one of the formats listed below.

- MIDI output value that matches your playing speed or volume
- Sine MIDI output waveform with a fixed period
- Triangle MIDI output waveform with a fixed period
- Square MIDI output waveform with a fixed period
- Sine MIDI output waveform with a period that depends on your playing speed
- Triangle MIDI output waveform with a period that depends on your playing speed
- Square MIDI output waveform with a period that depends on your playing speed
- Triggered triangle MIDI envelope with a length that depends on your playing speed
- Triggered exponential MIDI envelope with a length that depends on your playing speed
- Triggered ramp MIDI envelope with a length that depends on your playing speed
- Triggered triangle MIDI envelope with static length
- Triggered exponential MIDI envelope with static length
- Triggered ramp MIDI envelope with static length
- Arpeggiator MIDI output with a fixed period
- Arpeggiator MIDI output with a fixed period that ramps to the next value
- Triggered arpeggiator MIDI output
- Triggered arpeggiator MIDI output that ramps to the next value

You can set the MIDI CC number along with the maximum and minimum CC value for each of these effects. Imagine controlling the drive parameter of an amp model based on you playing, or switching amp models or effect types with each note that you play. With FX-Tracker, guitarists and other artists can set themselves apart by creating unique sounds that have never been heard before. You can check out some of the demo tracks at www.backline-eng.com. The retail price is \$599.00 with a street price of \$419.00.